

MLAB



COPRODUCTION OF NEW CULTURE

Fall 2013

EDU 300/600

Wednesdays 4-7pm

Instructor:

Marion Wilson

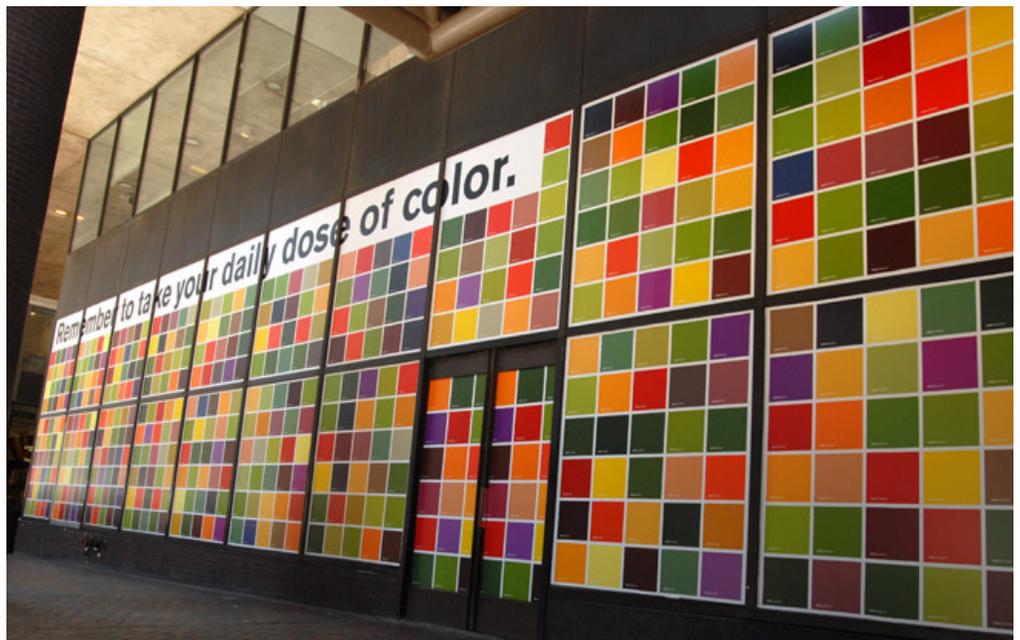
Guest co-instructor

Tattfoo Tan

Class held at:

**601 Tully (corner of
Oswego and Tully Street)**

Mewils01@syr.edu



Art, Food, and Community

This practice-based seminar will introduce students to the field of Social Sculpture and various strategies for making site-specific and public art. Uniquely, the class takes place at 601 Tully St., a community arts center located in the city's West-side neighborhood. Through a series of initial progressive creative assignments, students will engage the surrounding community and environment directly in the creation of their work.

In collaboration with artist Tattfoo Tan and neighboring elementary school, Seymour Dual Language Academy, SU students will create a model curriculum bridging nutrition, color theory, and ecology which will culminate in the creation of a public mural, the "Nature Matching System." This curriculum will address the phenomena of food deserts, obesity, and malnutrition at both the local and national levels. In a neighborhood where 43% of residents rely on food stamps, the project aims to link consumers with producers and suppliers so that they can make healthy and affordable choices about the food they eat, and to inform youth of the holistic value of food and the intrinsic connections between their environment and their health.

Parallel readings, in-class lectures, discussions of art history, and critical precedents of seminal artists in the discipline will complement student's activities as we consider the latent meanings of place, the ethical dilemmas in public art, the politics of space and other neighborhood issues. In general, the class advances an understanding of sculpture as an artistic process that has the potential to reveal and critique the social, historical and structural contexts provided by a public work of art.

