

MLAB

601

COPRODUCTION OF NEW CULTURE



New Directions in Social Sculpture

Spring 2013

EDU 300/500

Wednesdays 9:30 - 12:30

Professors: Wilson & Seiple

Through critical texts on new genre public art, arts in the social realm, brainstorming with community groups to discuss issues of accessibility and programming, and hands on design and creation, this course will be a practical seminar on aspects of public art and a civic minded art practice. Students will be involved in the creation of a large-scale interactive public art work/ building project of a neighboring border/wall for 601 Tully including: governmental approval, community interaction, fund-raising, design, pre-fabrication, programming and marketing. They will “use” 601 Tully as their site – both for the creation of their own new work; and as collaborators towards the sustainability of 601 as a Center for Engaged Art and Research.

The course will draw students from Architecture, VPA, Art Ed and ESF, and other areas.
Students will work with artist, Daniel Sieple.

Daniel Seiple is an American artist based in Berlin. His art reflects the formation and obfuscation of borders, latching onto geographic, political and historical issues of the day, while considering their practical necessity in everyday life. Employing an array of media – drawing, sculpture, performance and video – Seiple develops quixotic schemes to activate public and private space. His work has been exhibited in public space and galleries around the world. He was a resident at the Scottish Sculpture Workshop, Scotland, Ortung, Austria, Arcus, Japan, and the World Views Residency in the World Trade Center, Artist in the Marketplace, Bronx Museum and Skowhegan School of Painting and Sculpture in the USA.

Daniel Seiple is the Watson Visiting Collaborator at Syracuse University sponsored by the Humanities Center. He is also the 601 Tully Artist in Resident sponsored by UPSTATE.